



# DAKOTA TERRITORY GUN COLLECTORS ASSOCIATION, INC.

SPRING EDITION

APRIL 2016

## Association Office Address

DTGCA  
Vicki L. Morin  
Executive Secretary  
**PO Box 5053**  
**West Fargo, ND 58078**  
701-361-9215 message

## PRESIDENT

Brandon Maddox  
Sioux Falls, SD

## VICE PRESIDENT

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Carrington, ND

## PAST PRESIDENT

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## DUES

New Member—\$25.00  
Renewal—\$25.00  
Life Member—\$200.00

**Include self-addressed,  
stamped envelope.**

**Renew at a show  
or  
by mail.**

**I'm in color on the WEB**  
[www.dtgca.org](http://www.dtgca.org)

## President's Message #1.....

Greetings DTGCA Members,

DTGCA Gun Shows have been a great success in 2016! The New Year has brought several new gun show locations, Obama's "gun control" executive orders, the unexpected death of a 2<sup>nd</sup> Amendment advocate on the Supreme Court, and the political rhetoric of an election year.

### Be sure to exercise your right to vote in 2016!

I am excited and honored to begin my new term as President, be sure to thank Larry Jones for all his hard work throughout the last two years as President.

For any organization to grow and remain strong, it must remain loyal to its roots, but also be open to and willing to change as its environment changes. DTGCA has continued to remain loyal to the "collecting" aspect of firearms and has continued to evolve into supporting the selling of new firearms at shows.

I ran for President on a simple message; we all win if we can increase attendance at each of the DTGCA shows. **My objective is simple, work with membership, DTGCA Board, and show managers to increase attendance at all DTGCA Gun shows.**

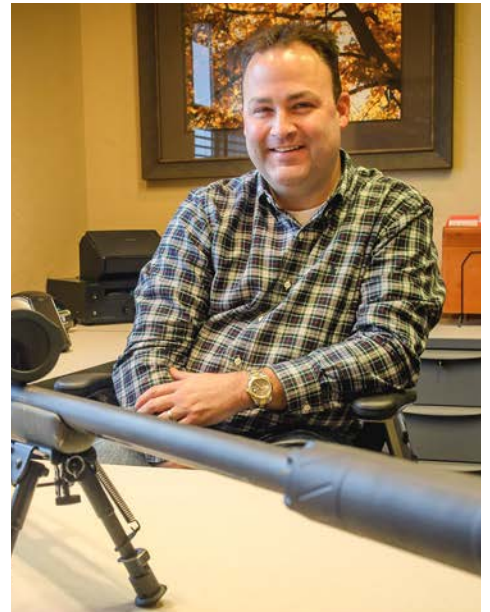
During our summer board meeting with the show managers, this will be a key focus of our discussions and action plans.

Thanks for being a member of the Dakota Territory Gun Collector's Association, please feel free to contact me if you have ideas on how we can get more people to attend our shows!

Sincerely,

Brandon L. Maddox

Get to know your new DTGCA President  
Born – Enterprise, Alabama  
Favorite sports team – Auburn college football  
Favorite hobby – Prairie Dog hunting  
Firearm of choice for Prairie Dog hunting – Suppressed 22-250



What could “1966” possibly have to do with a Winchester shotgun display? Well, for starters it was the year I graduated from high school. Secondly, it is the serial number of the Winchester Model 40 display example (Winchester’s second ill-fated attempt at a self-loading “automatic” shotgun). And thirdly, it is the model year of my most very favorite automobile ever: The 1966 Thunderbird convertible parked in my garage! How many other enthusiasts can say they have a Winchester shotgun in their gun rack with a serial number matching the model year of an automobile in their garage?

While many may know of me through my “Model 12 addiction”, some may also know that I have had a “closet-addiction” to Model 40’s since my first acquisition in 1995 (Ron Stadt’s 28” MOD Field Gun pictured in his book WINCHESTER SHOTGUNS AND SHOTSHELLS, Krause Publications, ©1995). Due to design flaws from being introduced too soon and marketing decisions based on looming wartime contracts, the Model 40 was discontinued within a year of introduction.

With only seven catalogued variations (four Field Guns and three Skeet Guns), I thought it would be interesting to accumulate one of each. Little did I know the difficulty of this goal! In the 21 intervening years, I’ve managed to obtain four of the seven variations. I’ve also logged and catalogued every one encountered (if I see an ad in one of the “rags” or online, I immediately contact the seller for the configuration information). Thus far I’ve identified 101 examples. Predictably, 30” FULL Field Guns are by far the most plentiful. At the other extreme, I have yet to encounter the first 30” MOD Field Gun!

Based on the successful reception of this display at the Bismarck show, I’ve decided to expand the display to all six examples in my collection for the Sioux Falls show. My gunsmith friend Bruce Nettetstad is even cutting apart my junker for a “banana split” display panel, which will include the original patent drawings to describe sequence of operation!

Of course, the general goal of the display is model familiarization. However, with the help of Bruce Canfield, Herb Houze, Pauline Muerrle, and Ron Stadt, I hope to accomplish three specific goals with the display:

1. Explore the Winchester return/exchange program.
2. Explore the rumored WWII armed forces aerial gunnery school usage.
3. Explore the conflicting reports of total production.

Oh yes, the convertible??? We have driven it over 150,000 miles in the 18 summers of ownership, touching both oceans at one time or another. Most miles are top-down touring, two-lane blacktop, 50 miles per hour: As sweet as shooting a Model 40 on the Skeet field!

Thanks again to all the DTGCA show promoters for providing this venue of social interaction!



**Our Extended Sympathy**  
The Association would like to notify you and recognize the death of the following members.

**Mike Stern, Member Flasher, ND**  
Mike passed away February 2016

**Raymond Saign, Member Minneapolis, MN**  
Ray passed away January 2016

**Robert Pasciak, Sr, Member Sioux Falls, SD**  
Robert passed away January 2016

**NEW SHOW DATES**  
**BACK PAGE**

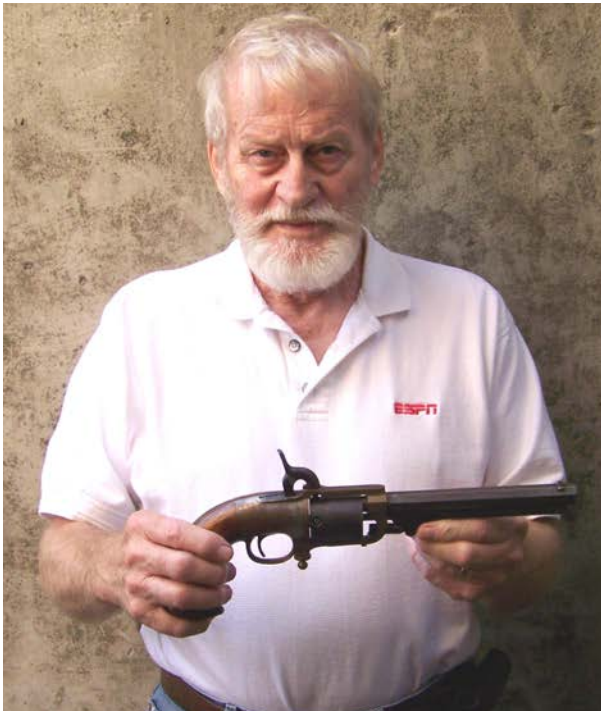
**BUT**  
**DON'T FORGET THE**  
**END OF SEASON SHOW**

**RAPID CITY, SD**  
**APRIL 9-10, 2016**



# History Of The Civil War Butterfield Percussion Army Revolver

Author Paul Voth Windom, MN



Many of you already know about the old Civil War Butterfield Army Revolver but I'm pretty sure a lot of readers have never seen one so I'll fill you in on some of my interesting research on the gun. A guy named Jesse Butterfield from Philadelphia invented this rapid fire black powder revolver and presented it to U.S Government for a patent in 1855. He followed it up by receiving a contract from the Government to produce a couple thousand of them for the military in 1861. These were only produced in 1861-1862 and only 640 were made at that time.

It had quite a different unusual design. The handgun feels a bit awkward when holding it. It is very heavy. One thing I've noticed when holding with your trigger finger inside the guard on the trigger, your middle finger is right against the guard. If there is any kick at all you will get a very sore knuckle. It has a heavy solid brass frame with a case hardened hammer and loading lever, steel cylinder, and finished off nicely with walnut wood grips. Each piece was serial numbered including the wood grips. The front of the trigger guard was a small cylinder that held a cardboard tube with paper primers or pellets in it that were pushed up into action one at a time when cocking by a small spring. This held about 30 caps on a paper strip. I imagine this was a good way to keep them dry and saved a lot of time after reloading. Quite a unusual concept but I guess it worked fairly well. They were all 41 caliber percus-



sion and actually held five shots in the cylinder. The steel barrel was seven inches long with seven rifling grooves inside and quite heavy. If these primer discs were not readily available a regular percussion primer cap could be individually used to fire it. I've never seen one of the cardboard tubes that held the firing caps. I suppose someone still has some of those originals lying around along with full cartridges.

The government contract he landed was not secure and after producing only 640 revolvers they cancelled his

contract. His agreement was for a couple thousand for the Ira Harris guards of New York, later called the New York 5th and 6th Volunteer Regiment. No one knows if any were actually delivered to these soldiers. Many of the remaining 640 guns were sold in Carolinas so some were said to have been used by the Confederates. The 640 guns were stamped on the top of the brass strap, with this, BUTTERFIELD'S PATENT DEC. 11 1855 PHIDA A. The guns were then sold to different army men, mostly officers who could afford them. I have a friend who bought one with a low serial number from a southern family that had passed it down over the years, they said it came from a confederate officer relative. So some of them did end up in the hands of the southern officers.

A few years later the manufacturers did produce another 50 or so of these revolvers that had no name or serial number stamped on them. I'm not sure where they ended up. I've never seen a actual original holster for a Butterfield if there was such a thing, the owner probably had to have a saddle maker or shoe and boot man make him one or they may have stuck it in their belt as seen in some of the drawings or stills that were 650 thousand men were killed. Sad time in our American history.

Paul has received many awards at the DTGCA Gun Shows and I would like to thank him for this very interesting article.

# AWARDS

**MITCHELL FALL SHOW  
DICKINSON FALL SHOW  
BISMARCK WINTER SHOW**



**LAWTON**  
73 Win OT



**GLYNN**  
Merwin & Hulbert



**DELZER**  
Tom Mix Revolver



**SENSKE**  
Stevens TU Forger



**CAVE**  
S&W 4th Model Rev



**OLESON**  
Civil War Henry



**DOCKTER**  
Win Model 40 Display



**VANDERWERFF**  
1861 Navy Colt/Holster



**MCCOLLEY**  
Chicago Palm Sqz



**REULE**  
Marlin Rifle Display



**SUNDBY**  
WWII Display

## MITCHELL FALL SHOW AWARDS

**Jack Lau Japanese Military  
Cliff Meyerink Win Model 70  
Dale Haake Handmade Vintage Rifle  
Glen Johnson Colt Root  
Merle Dodds Colt Conversions**





Glynn Merwin & Hulbert



Senske  
Stevens TU Forger Henry



Vanderwerff 1861 Navy  
Colt/Holster

Reule Marlin Rifle Display



Sundby WWII Display



EMAIL: [dtgca@cableone.net](mailto:dtgca@cableone.net)

**WANTED**  
**NEWS ARTICLES**  
**FOR THE**  
**NEWSLETTER**



## THOMPSON CENTER CONTENDER COLLECTION

Author Jim Hastings Felton, MN

Collecting Contenders has been my passion since the early 80's. Most were the 45/410 variation; Blue, Stainless and Octagon. Just to mention a few favorites; I truly enjoyed owning the Double engraved Contender which were the over under serial # 25,000. Another was a display of 357 at 44 shot Contender with 45 & 410's. Jim has placed first at many DTG-CA shows with his display of the Thompson Center Contender Collection.



## WINCHESTER 1886 LEVER ACTION.....Chuck Lawton Kennewick, WA

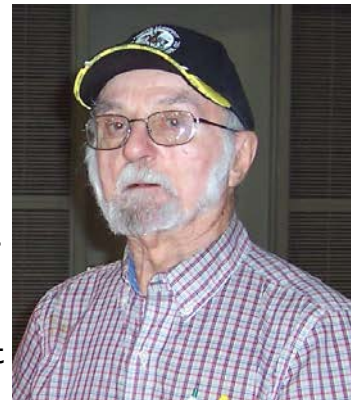
Lever Action Sporting Winchester Model 1886 45-90 cal. SS # 147840 represents not only the great safari of the Roosevelt's, *Africa 1909*, but the entire preparation that was necessary to make the 11 month expedition the enormous success of father & son had hoped and dreamed it to be. Without the cooperation of Winchester, the saga of that adventure would not have reached its potential.

After leaving the presidency in 1909, Roosevelt cast further afield, embarking first on an epic 11-month, 2,500-mile safari through British East Africa and Anglo-Egyptian Sudan. Theodore Roosevelt was a passionate hunter. Roosevelt viewed hunting as both sport and an opportunity to further knowledge about a land and the species that inhabit it.

This rifle is imbued with the extraordinary spirit of that grand adventure and illustrating it in the future edition of the Theodore Roosevelt Hunts. Conservationists will be the writer's pleasure by doing so the author wishes to recognize

### *The Africa 1909 Winchester*

for its role in making Theodore and Kermit Roosevelt and African safari-history. The arm carries letters of authenticity to the Roosevelt family.



Date 1909-10  
Participants [Theodore Roosevelt](#);  
R. J. Cunninghame;  
[Frederick Selous](#);  
[Kermit](#);  
[Edgar Alexander Mearns](#);  
[Edmund Heller](#);  
[John Alden Loring](#).



# The Art of Collecting

The Dakota Territory Gun Collectors Association Inc. strives for more interest from the younger generation and for more interest in displays for the shows. I have often wondered how many actually know how to get started in collecting and all that is involved in displaying and judging.

The Art of Collecting will be in a three part series How to get started, How to display and the last series will be on How to Preserve, Insure and Pass on your collection. So let's begin.

## SERIES I: HOW TO GET STARTED IN COLLECTING

The hobby of collecting includes seeking, locating, acquiring, displaying and storing. Collecting is a practice with a very old cultural history. Everything can and is collected but not everyone collects or is a collector. The involvement of larger numbers of people in collecting activities comes with the prosperity and increased leisure which is possibly why the younger generation has not participated in the collecting hobby for as busy as their lives are these days.

Some novice collectors start purchasing items that appeal to them, then slowly work at acquiring knowledge about how to build on that collection. Others do just the opposite; they want to obtain the knowledge and background of the item that interests them before buying the item. Many collectors enjoy making a plan for their collection, combining education by obtaining literature to coincide with the item.

Collector magazines are one of the most popular means to learn more about the field of collecting. Another avenue is to join a club that has the interest of the collectable you are interested in. This is where the DTGCA comes into play. The DTGCA host 14 gun shows a year in North and South Dakota. There is a minimal fee to join and membership gets you in free to all the shows. How cool is that? You will find fellow collectors displaying their collection at most of the shows sponsored by the DTGCA. These fellow collectors are usually very happy to share information with new potential collectors; this includes information about where they have been successful in acquiring stock for their collection including price, condition, and availability.

Possibly you will be one of the lucky ones and inherit a collection or even one piece that you can broaden on. Many auction houses have full collections that can be purchased but typically come at a premium cost. Buying items piece by piece make your investment more solid. You know the price you paid for that particular piece and can go from there on figuring your budget for additional pieces.

A collector does not need any kind of license. You can display your items at any of the shows. It's when you start buying and selling that you might want to consider if a license suites your needs. The shows allow you to buy, sell, trade and to know the market.

One element missing from the dictionary definition of "collecting" is the **drive and passion** that people may have for whatever they collect. So the lost definition is **"The art of acquiring items or products that you are specifically passionate about and want to retain, either for monetary gain or personal satisfaction."**

I would like to end this series with a little trivia note. It is estimated there about how many gun collectors in America? The answer is 3 million gun collectors in America. How cool is that.



Author    Vicki L. Morin    DTGCA Executive Secretary

# DAKOTA TERRITORY GUN COLLECTORS ASSN.

PO Box 5053

West Fargo, ND 58078



## 2016-2017

### DAKOTA TERRITORY GUN COLLECTORS ASSOCIATION GUN SHOW DATES

SEPTEMBER 24-25, 2016  
BISMARCK CIVIC CENTER  
BISMARCK, ND  
Chairman: Roger Krumm  
PO Box 158  
Strasburg, ND 58573  
(701) 336-7533

JANUARY 21-22, 2017  
BISMARCK CIVIC CENTER  
BISMARCK, ND  
Chairman: Roger Krumm  
PO Box 158  
Strasburg, ND 58573  
(701) 336-7533

MARCH 4-5, 2017  
ALERUS CENTER  
GRAND FORKS, ND  
Chairman: Bill Braun  
1331 14 1/2 Ave N  
Wahpeton, ND 58075  
(701) 642-6970

OCTOBER 22-23, 2016  
DAVISON CTY. 4-H GROUNDS  
MITCHELL, SD  
Chairman: Robert Campbell  
105 Hegge Court  
Big Stone City, SD 57216  
(605) 268-0254

JANUARY 28-29, 2017  
NATIONAL FIELD ARCHERY BLDG  
YANKTON, SD  
Chairman: Chuck Harens  
711 E 14th St  
Yankton, SD 57078  
(605) 665-4537

MARCH 11-12, 2017  
RAMKOTA HOTEL EXHIBIT HALL  
COLLECTOR CLASSIC  
SIOUX FALLS, SD  
Chairman: Robert Campbell  
105 Hegge Court  
Big Stone City, SD  
(605) 268-0254

DECEMBER 10-11, 2016  
ASTORIA HOTEL  
DICKINSON, ND  
Chairman: Roger Krumm  
PO Box 158  
Strasburg, ND 58573  
(701) 336-7533

FEBRUARY 4-5, 2017  
RAMKOTA HOTEL  
ABERDEEN, SD  
Chairman: Roger Krumm  
PO Box 158  
Strasburg, ND 58573  
(701) 336-7533  
**ANNUAL MEETING following show**

MARCH 18-19, 2017  
CODINGTON CTY AG BLDG  
WATERTOWN, SD  
Chairman: Vic Carter  
18299 US Hwy 81  
Castlewood, SD 57223  
(605) 793-2347

JANUARY 7-8, 2017  
AIR MUSEUM  
FARGO, ND  
Chairman: Bill Braun  
1331 14 1/2 Ave N  
Wahpeton, ND 58075  
(701) 642-6970

FEBRUARY 11-12, 2017  
TROPHY SHOW-THE BIG ONE  
CONVENTION CENTER  
SIOUX FALLS, SD  
Chairman: Robert Campbell  
105 Hegge Court  
Big Stone City, SD 57216  
(605) 268-0254

APRIL 8-9, 2017  
RUSHMORE CIVIC CENTER  
RAPID CITY, SD  
Chairman: Sonny Pesicka  
135 Johnson St  
Box Elder, SD 57719  
(605) 923-5191

JANUARY 14-15, 2017  
SWIFTEL CENTER  
BROOKINGS, SD  
Chairman: Vic Carter  
18299 US Hwy 81  
Castlewood, SD 57223  
(605) 793-2347

FEBRUARY 18-19, 2017  
RAMKOTA RIVER CENTRE  
PIERRE, SD  
Chairman: Steve Livermore  
PO Box 972  
Ft. Pierre, SD 57532  
(605) 280-2438